

LIGHT HOUSE

LIGHT HOUSE MAY/JUNE 2008 LISTINGS

EVENTS

Sun 4 May, 7.30pm

DESIRE UK Speed Dating

How would you like 10-15 dates in one evening? That is the beauty of speed dating. Multiple dates lasting 3 minutes each...it's so simple. If you are searching for your soul mate, a friend or just want to socialise, then come along to Desire UK's speed dating event in Lock Works café bar. Cost: £20. To book tickets and for info visit www.desireuk.co.uk or call t: 01902 445110.

Mon 12 May, 8.30/9pm

FILM & TV QUIZ

Put your film knowledge to the test with our monthly quiz. Assemble teams at 8.30pm for 9pm start. Cost: £4 per team (up to 4 members).

Sat 24 May, 7.40pm

ADULT LEARNERS' WEEK SCREENING OF RUBY BLUE (15) + Q & A

A special screening of this new drama introduced by writer/director Jan Dunn and followed by a discussion and Q & A with Jan and producer Elaine Wickham. Ruby Blue comes from the team that produced the internationally critically acclaimed Gypo and stars Bob Hoskins as a widower who feels lost and alone until eight year old Florrie moves in next door. Delighting in his racing pigeons, Florrie unwittingly rekindles his love for the birds. With his new friendship and a new romance with glamorous French neighbour Stephanie (Josiane Balasko), all is rosy until poisonous gossip begins to spread. Dir. Jan Dunn, UK, 1hr30.
BBFC Advice: Contains strong language and sex references

Programmed as part of Adult Learners' Week 2008. Supported by NIACE and Screen WM. Tickets cost: £5.20 / £3.90 conc.



Thurs 29 May, 8pm

OPEN WORDS, OPEN VERSE, OPEN MIC

Everyone has a poem or two in them, so come on down to Lock Works to perform yours! The last Thursday of the month is open mic, and it's open to everyone. Versify your life; bring your poems or your prose. Whether you prefer to listen or recite, excite your rhyming senses and share with like minds. Hosted by Author and Poet Tony Stringfellow. For more info email info@tonystringfellow.com Cost: £2.

Mon 9 Jun, 8.30/9pm

FILM & TV QUIZ

Put your film knowledge to the test with our monthly quiz. Assemble teams at 8.30pm for 9pm start. Cost: £4 per team.

Thurs 12 Jun, 6-8pm

HOME FROM HOME WOLVERHAMPTON AND INDIA CONNECTIONS

As part of the Wolverhampton India Summer celebrations, Light House presents an evening with David Bishop, City Archivist, who will take us through the links between the Indian sub-continent from Victorian time to the present day. He will be drawing on the vast resources in the City Archives as well as film material from the Media Archive of Central England (MACE). Everyone is welcome at this entertaining and informative talk, lavishly illustrated with historic photos, newspaper clippings and archive films, and to bring with them their own experiences for the discussion afterwards. Cost: free.

Visit www.wolvindia.org for more info on what's going on around the city during Wolverhampton India Summer.



Mon 16 Jun, 7-9pm

OUT OF HOURS: ILLUSTRATION

June's Out of Hours, a socialising event for people in the cultural sector based in the West Midlands, will take a look at illustration and in particular the work of Sarah Ray, whose quirky, funny images have appeared in a number of magazines and have been commissioned by high profile clients including Orange and Artgroup. Sarah will be introducing her exhibition Good Day, which will be on show in Lock Works, Thurs 1 May - Fri 27 Jun. See EXHIBITIONS for more info or visit www.sarahray.co.uk

Also in attendance will be 4Talent, the creative arts magazine from Channel 4, who showcase and celebrate talent, focusing on those making a splash and doing something original or interesting. 4Talent will offer thoughts on how illustration helps shape their visual identity. For more info about 4Talent visit www.channel4.com/4talent/ten4 Resident VJs Cinecull will provide an audio-visual backdrop for Out of Hours. Cost: free

Thurs 19 Jun, 7:30-10:30pm

LIVE AT LOCK WORKS

Live at Works returns in June following on from the success of the first event in February. June's event will see intimate acoustic performances from Alternative Country artist James Happenick, a second appearance from Naomi Phoenix and event host Dan Whitehouse. Accompanying Dan, John Large will be returning with his Kohn (magic percussive box) and Jun Mori will play piano.

Set Times:

8:15-8:45pm Naomi Phoenix

9-9:30pm James Happenick

9:45-10:15pm Dan Whitehouse

Admission free.

Sat 21 Jun, 11am – 4pm

FLAIR DESIGNER MAKER FAIR

Light House's renowned Flair Designer Maker Fair will return this June. Featuring over 40 of the region's best artists and makers who will be exhibiting and selling their work in the historic courtyard of the Chubb Buildings. Ranging from illustration and photography to ceramics, textiles and jewellery there will be something to suit your fancy whether it be a gift for someone or a piece of original art for your home. Don't

miss this opportunity to buy unique craft and art pieces and support our regional design talent. Admission free. All welcome. Lock Works café bar will be open all day serving hot and cold snacks.

Thurs 26 Jun, 7-9pm

SCREEN FORUM: MANDRAKE ROOT + Q&A WITH PRODUCER SIMON WOODS

The Mandrake Root is a bawdy 'Carry On' of a movie, produced by regional-based company European Drama Network. Shot in full HD in Sardinia and adapted from the renaissance comedy La Mandragola by Niccolò Machiavelli, it is a hilarious tale of desire, deceit and cunning, played at a fast pace by a talented cast with impeccable comic timing. The European Drama Network is a production and distribution company producing films of classic, out of copyright plays and texts primarily for a global home cinema market. The Mandrake Root is the first feature length film produced by the European Drama Network.

This is an opportunity to see the film projected in full HD, to meet the filmmakers and find out more about this unique film production and distribution company. Cost: free. For more info and to reserve a place contact Alice Trueman on e: alice@light-house.co.uk / t: 01902 716055.

Thurs 26 Jun, 8pm

OPEN WORDS, OPEN VERSE, OPEN MIC

Everyone has a poem or two in them, so come on down to Lock Works on the last Thursday of the month to perform yours at open mic night. Versify your life; bring your poems or your prose. Whether you prefer to listen or recite, excite your rhyming senses, and share with like minds. Hosted by Author and Poet Tony Stringfellow. For more info email e: info@tonystringfellow.com. Cost: £2.

COMING UP IN JULY....

Thurs 3 July, 6-8pm

SCREEN FORUM

OOM With a View: Pogus Caesar - Past, Present, Futuristic
Photographer and filmmaker Pogus Caesar celebrates 20 years working in Television and Film with a screening of selected highlights from his award winning career, including work produced and directed for Central TV, BBC, Channel 4 and Carlton Television. Throughout the screening Caesar will be in conversation with Professor Roger Shannon, Professor of Film & Television at Edge Hill University. Cost: free.

EXHIBITIONS

Main Gallery

Until Fri 9 May

ONCE UPON A TIME IN WALES By Robert Haines

A new exhibition featuring portraits of the unique characters from the Welsh village of Merthyr Tydfil in the 1970s.

Fri 23 May – Fri 20 Jun

ME, MY FRIDGE & I By Paul Fuller

Paul Fuller draws on personal experience as the starting point for his photographs. Finding himself living alone for the first time in his life, he began to notice certain patterns in his behaviour and quirky routines. He wondered if he was unusual in his

experiences - more often than not he would delay going home, not relishing the thought of cooking for one and knowing the fridge was practically bare.

Paul's previous experience of the kitchen was an idyllic centre of the home, full of life, where the family came to cook and eat. Paul's new kitchen was now as cold and empty as his fridge. He set out to find other people who lived alone, for whatever reason, in order to photograph them and their surroundings and interview them about their living situation. He also photographed the contents of their fridges.

Symbolic of domestic bliss, the fridge for Paul gave away details of the people he was meeting. As he met more people he wanted to dispel the stereotype of people living alone as unhappy or miserly. His study of domestic spaces and human behaviour reveals some humorous details about life behind closed doors, but at times reflects on the more difficult issues of living alone.

Thurs 22 May, 6.30-8pm

PRIVATE VIEW OF ME, MY FRIDGE & I

Join us for the Private View of Me, My Fridge & I by Paul Fuller. Refreshments will be served. Admission free. All welcome.

Balcony

The Balcony Gallery features exhibitions by new photographers. We accept proposals from student, graduate & emerging photographers, so if you are serious about your work and need to build up your exhibiting experience, or if you are looking to put on your first solo/group show since graduating, contact Exhibitions Coordinator Kathryn Kliszat for info on t: 01902 716055 or e: kathryn@light-house.co.uk

Wed 30 Apr – Fri 16 May

5 GO SHOOTING IN WOLVERHAMPTON

5 Go Shooting are a group of Black Country photographers who formed their group in late 2007 whilst studying for their photography degrees in Wolverhampton.

- Teresa Crawford-Docherty wears her documentary influences on her sleeve with her gritty representations of Black Country family life.
- Though primarily a street photographer, Gareth Jukes is a prolific image-maker whose work includes a series of digital composites based on historical paintings depicting Gareth in search of an elusive ideal woman.
- David Rann specialises in portraiture. His "Mona Lisa Men" series of studio-taken male portraits digitally combined with enigmatic backgrounds draws on Renaissance painting.
- Dominic Richardson's surreal but beautiful digital landscapes sit side by side with his well-observed, and often humorous, documentary and travel photographs.
- Katy Rowland is as at home making high quality still life or figure photographs in the studio as she is producing a striking documentary series such as her mixed project based on memories of primary school.

Wed 21 May – Thurs 5 Jun

STUDENT PHOTOGRAPHY

Three third year Photography Students from University of Wolverhampton, collaborate to exhibit their work as part of the final year assessment.

- Jay Patel examines the social differences within Mumbai communities, photographing a range of people, their lifestyles and culture and endeavouring to capture the human essence of Mumbai's inhabitants.

- Stacey Arnett explores fictional snapshot photography's link to constructing narrative through collective memory. She investigates how visual aesthetics contribute to reading her images as familiar, even when seen for the first time.
- By using long exposures and available light sources, Aisling McClelland's work hints at alternative ways of seeing and interacting with cities. McClelland's night time investigation of urban spaces that are usually bustling with people during the day, captures the 'other worldliness' of the space when just a hint of human presence remains.

Wed 11 – Fri 27 Jun

STUDENT PHOTOGRAPHY

Sandwell College, in partnership with University of Wolverhampton, presents a varied range of photographic work compiled from the projects of final year students studying towards the Higher National Diploma and Higher National Certificate qualifications in Photography and Digital Imaging.

These projects are the culmination of two years of study and span the breadth of photographic practice, from traditional film techniques to cutting edge examples of digital manipulation. This is a unique chance to see the work of the next generation of photographers in the West Midlands and should not be missed by anyone with an interest in the discipline.

Art Works in Lock Works

Thurs 1 May – Fri 27 Jun

GOOD DAY by Sarah Ray

Sarah Ray's quirky characters are brought to life with silly conversation and humour using block colours that don't over complicate. With clients such as Orange and the Artgroup, she also sells her work in galleries and art markets. She is a newly appointed Brummie (originally from the depths of Herefordshire) who hasn't yet acquired the accent but is picking it up nicely. Other facts about Sarah: likes a nice cup of tea (made in a teapot) and a lovely stroll in the countryside. You can find out more about Sarah's world at www.sarahray.co.uk. Her work will be for sale in Lock Works for the duration of the exhibition. Sarah will also introduce her exhibition at June's Out of Hours event. See EVENTS for details.

CINEMA

Thurs 1 May 5.50pm

IN BRUGES (18)

A sharply written and brilliantly played comedy drama starring Brendan Gleeson and Colin Farrell as two Irish hit men holed up in Bruges whilst they await instruction from their gangster boss (Ralph Fiennes). Dir. Martin McDonagh, UK/Bel, 1hr47.

BBFC Advice: Contains strong bloody violence, very strong language and hard drug use

Thurs 1 May 8.15pm

LEATHERHEADS (PG)

George Clooney directs and stars alongside Renee Zellweger in this romantic comedy set against the backdrop of 1920s American football. Clooney plays Dodge Connolly, a brash but charming football hero fighting to keep his team together and win the affections of feisty journalist Lexie (Zellweger) from his rival, a straight-laced new recruit (John Krasinski). Dir. George Clooney, US, 1hr54.

www.leatherheadsmovie.com

BBFC Advice: Contains mild language and comic violence

Thurs 1 May 6pm & 8.20pm

SON OF RAMBOW (12A)

A heart-warming comedy set over a long English summer in the early 80s as two boys form an unlikely friendship. Will Proudfoot (Bill Milner) has been brought up in a strictly religious household, but after school trouble-maker Lee Carter (Will Poulter) blows his mind with a pirate copy of Rambo: First Blood, he is persuaded to act in Lee's home-made movie sequel. Dir. Garth Jennings, Fra/UK, 1hr36.

www.sonoframbow.com

BBFC Advice: Contains dangerous behaviour, smoking & moderate language

Fri 2 – Sun 4 May 5.30pm & 8.20pm

ASSEMBLY (15)

A potent anti-war epic in the guise of a patriotic salute to the Chinese military following a soldier's quest for personal honour, and that of his fallen comrades in China's 1940s Civil War, which exposes the horrors and conceits of war in the process. Directed by Feng Xiaogang, HK/Chi, 2hrs4, Mandarin with subtitles.

BBFC Advice: Contains strong bloody battle violence and infrequent strong language

Fri 2 – Tues May 6 5.50pm & 8.15pm, Wed 7 May 2pm, 5.50pm & 8.15pm, Thurs 8 May 5.50pm & 8.15pm

FLASHBACKS OF A FOOL (15)

Daniel Craig stars as Joe Scot, a washed-up Hollywood star whose hedonistic lifestyle has taken its toll. Looking back at the days of his youth in a British seaside town as he returns for his best friend's funeral, Joe finally faces up to the ghosts of his past. Dir. Baillie Walsh, UK, 1hr54. <http://www.thefilmfactory.co.uk/flashbacks>

BBFC Advice: Contains strong sex, hard drug use and one use of very strong language

[SCREENED WITH DTS-CSS SUBTITLES ON SUN & TUES & HEADSETS FOR AUDIO DESCRIPTION AVAILABLE ON REQUEST](#)

Mon 5 & Tues 6 May 6pm & 8.20pm, Wed 7 May 2.15pm, 6pm & 8.20pm, Thurs 8 May 6pm & 8.20pm

REDACTED (15)

Brian De Palma's meditation on the gaps between the 'truths' we are presented with through the media and true reality. Centred around a small group of American soldiers stationed at a checkpoint in Iraq, Redacted alternates points of view, balancing the experiences of these young men under duress, as well as the perspective of members of the media, with the viewpoint of the local Iraqi people. In doing so Redacted illuminates how each have been deeply affected by the current conflict and through their encounters with each other. Dir. Brian de Palma, US/Can, 1hr31.

BBFC Advice: Contains a scene of rape, strong violence and very strong language

Fri 9 – Tues 13 May 5.50pm & 8.20pm, Wed 14 May 2.15pm, 5.50pm & 8.20pm, Thurs 15 May 5.50pm & 8.20pm

MY BROTHER IS AN ONLY CHILD (15)

In a small Italian town in the 60s and 70s, two brothers, the impulsive trouble-making Accio (Elio Germano) and charismatic Manrico (Riccardo Scamarcio) grow up with opposing political beliefs and a love for the same woman. Taking us through the fighting, great passions and adventures of these two brothers, this energetic and engaging film creates a vibrant portrait of a troubled time in Italy's history as experienced by a politically divided family. Dir. Daniele Luchetti, It/Fr, 1hr44, Italian with subtitles. www.mybrotherfilm.co.uk

BBFC Advice: Contains strong language and moderate sex

Fri 9 – Tues 13 May 5.45 & 8.15pm, Wed 14 May 2pm, 5.45pm & 8.15pm, Thurs 22 May 5.45pm & 8.15pm, Fri 16 – Tues 20 May 5.30pm & 8.15pm, Wed 21 May 2.15pm, 5.30pm & 8.15pm, Thurs 22 May 5.30pm & 8.15pm

HAPPY-GO-LUCKY (15)

Directed by Mike Leigh this warm and funny character study stars Sally Hawkins as Poppy, a 30-year-old London primary school teacher with an irrepressibly bright outlook on life. Enthusiastic about her job, her friends and her freedom, Poppy approaches each day with zest and over a few weeks one spring brings her enthusiasm to bear on driving lessons and a new romance. A refreshing and joyful celebration of life, happiness, friendship and love, underpinned by a winning performance from Sally Hawkins. Dir. Mike Leigh, UK, 1hr58, HD Digital.

BBFC Advice: Contains strong language

SCREENED WITH DTS-CSS SUBTITLES ON SUN 18 MAY & TUES 20 MAY ONLY & HEADSETS FOR AUDIO DESCRIPTION AVAILABLE ON REQUEST FRI 16-THURS 22 MAY

Sat 10 May, 2pm

FILM CLUB: CHINATOWN (15)

This 1974 film sees Jack Nicholson give a career-best performance as Jake Gittes, a private investigator who gets mixed up with a very mysterious woman played by Faye Dunaway. A true colour film noir classic set beneath the beautiful Los Angeles skyline that hides the darkness lying just beneath the surface. Directed by Roman Polanski and written by Robert Towne, Chinatown is a true cinematic masterpiece. Cost per screening: £5.50 non members, £4.50 students, £3 members.

Fri 16 - Tues 20 May 6pm & 8.10pm, Wed 21 May 2pm, 6pm & 8.10pm, Thurs 22 May 6pm & 8.10pm

PERSEPOLIS (12A)

A poignant animated story of a young girl in Iran during the Islamic Revolution told through the eyes of Marjane, a precocious and outspoken 9-year-old. As fundamentalists take power, forcing the veil on women and imprisoning thousands, Marjane outsmarts the "social guardians" and discovers punk, ABBA, and Iron Maiden. But when her uncle is senselessly executed and bombs begin to fall around Tehran in the Iran/Iraq war, it becomes increasingly difficult to live without fear. A beautifully animated and inspirational story based on Marjane Satrapi's autobiographical graphic novel. Dir. Vincent Paronnaud & Marjane Satrapi, Fr/US, 1hr35, HD Digital. www.sonyclassics.com/persepolis

BBFC Advice: Contains moderate violence, drugs and one use of strong language

Fri 23 – Tues 27 May 5.30pm & 8.10pm, Wed 28 May 2pm, 5.30pm & 8.10pm, Thurs 29 May 5.30pm & 8.10pm

HONEYDRIPPER (PG)

Directed by legendary indie filmmaker John Sayles, this fable about the birth of rock 'n' roll explores social issues against a backdrop of sublime rhythm and blues. It's 1950 in America's Deep South and it's a make or break weekend for Tyrone Purvis (Danny Glover), the proprietor of the Honeydrinker Lounge. Deep in debt, Tyrone is desperate to draw in the crowds and save his ailing club. So desperate that when the famous guitarist he's booked for a one-off gig fails to turn up, he hires Sonny Blake, a young drifter with nothing to his name but big dreams and a strange, wire-dangling object in his guitar case. Little does he realise that The Honeydrinker Lounge is all set to play its part in rock 'n' roll history...Dir. John Sayles, US, 2hrs4, HD Digital. www.honeydrinker-movie.com

BBFC Advice: Contains one scene of moderate violence and mild language

Fri 23 May 6pm & 8pm, Sat 24 May 5.40pm & 7.40pm, Sun 25 - Tues 27 May 6pm & 8pm, Wed 28 2.15pm, 6pm & 8pm, Thurs 29 May 6pm & 8pm

RUBY BLUE (15)

A new drama from the team that produced the internationally critically acclaimed Gypo. Ruby Blue stars Bob Hoskins as a widower who feels lost and alone until eight year old Florrie moves in next door. Delighting in his racing pigeons, Florrie unwittingly rekindles his love for the birds. With his new friendship and a new romance with glamorous French neighbour Stephanie (Josiane Balasko), all is rosy until poisonous gossip begins to spread. Dir. Jan Dunn, UK, 1hr30. BBFC Advice: Contains strong language and sex references

The 7.40pm screening on Sat 24 May will be introduced by writer/director Jan Dunn and followed by a discussion and Q & A with Jan and producer Elaine Wickham. Programmed as part of Adult Learners' Week 2008. Supported by NIACE and Screen WM.



Fri 30 May – Tues 3 Jun 5.40pm & 8.15pm, Wed 4 Jun 2pm, 5.40pm & 8.15pm, Thurs 5 Jun 5.40pm & 8.15pm

THE OXFORD MURDERS (15)

A gripping thriller adapted from the acclaimed novel by Argentine mathematician and writer Guillermo Martínez. Starring Elijah Wood and John Hurt as an American student and an Oxford university professor who join forces to stop a series of murders that are all somehow linked by mathematical symbols. Dir. Alex De La Iglesia, Sp/Fr, 1hr48. BBFC Advice: Contains strong language, moderate sex and violence

Fri 30 May – Tues 3 Jun 6.15pm & 8.20pm, Wed 4 Jun 2.15pm, 6.15pm & 8.20pm, Thurs 5 Jun 6.15pm & 8.20pm

WHERE IN THE WORLD IS OSAMA BIN LADEN? (CERT TBC)

Super Size Me's Morgan Spurlock takes on an even scarier challenge than a McDonald's diet in this probing documentary as he searches for the most wanted man on earth. Amazed by Osama bin Laden's success at evading capture, gung-ho Spurlock sets out to locate the Al Qaeda leader himself in a manhunt that takes him across some of the most dangerous places in the world. Bin Laden is always one step ahead, but along the way Spurlock creates a revealing picture of the Middle Eastern populations whose fates are so inextricably intertwined with those in the US. Dir. Morgan Spurlock, Fr, 1hr33. <http://www.whereisobl.com>

Fri 6 – Mon 9 Jun 6pm & 8.05pm.

THE 11TH HOUR (PG)

The 11th Hour is the last moment when change is possible. This challenging film explores how we've arrived at this moment - how we live, how we impact the earth's ecosystems, and what we can do to change our course and save our planet. Featuring a host of expert opinion from leading international scientists, thinkers and leaders ranging from Stephen Hawking to Mikhail Gorbachev and former CIA chief James Woolsey. Produced and narrated by Leonardo DiCaprio. Dir. Nadia Connors & Leila Connors Petersen, US, 1hr35. <http://11thhouraction.com>

BBFC Advice: Contains brief distressing images

SCREENED WITH DTS-CSS SUBTITLES ON SUN & TUES & HEADSETS FOR AUDIO DESCRIPTION AVAILABLE ON REQUEST

Fri 6 – Tues 10 Jun 5.30pm & 8.10pm, Wed 11 Jun 2.15pm, 5.30pm & 8.10pm,
Thurs 12 Jun 5.30pm & 8.10pm

THE LAST MISTRESS (15)

Provocative director Catherine Breillat brings a new exuberance to the costume drama with this impassioned story of a dashing 19th century French playboy who intends to discard his mistress La Vellini (Asia Argento) and settle down with his new love. Despite all good intentions, he finds La Vellini impossible to resist and so begins a destructive and torrid affair, which brings them both to the brink of self-destruction. Based on the novel by Jules Barbey d'Aurevilly. Dir. Catherine Breillat, Fr/It, 1hr54, French with English subtitles.

BBFC Advice: Contains strong sex and nudity, and brief bloody injury

The first of our special screenings of two of Hollywood legend Bette Davis' classic films, re-issued to mark 100 years since her birth on 5 April 1908...

Tues 10 Jun 5.35pm & 8.15pm, Wed 11 Jun 2pm, 5.35pm & 8.15pm, Thurs 12 Jun 8.15pm

WHATEVER HAPPENED TO BABY JANE? (12A)

The divine feud between Bette Davis and Joan Crawford reached its artistic height in this flamboyant drama, which earned Davis her eleventh and final Best Actress Oscar nomination. A former child star, Baby Jane (Bette Davis) now plays caretaker to younger sister Blanche (Joan Crawford) who is confined to a wheelchair. Years of resentment and sibling rivalry lead to a vicious campaign of recrimination as Jane decides it's pay back time. A creepy, unsettling chiller with a fearless Davis performance that blends heartrending pathos with high camp grotesque. Dir. Robert Aldrich, US, 1962, 2hrs12.

Does your Dad rock? Why not treat him to a ticket for Sunday's screening of Shine a Light, a Father's Day treat with a difference...

Fri 13 – Sun 15 Jun 5.45pm & 8.20pm

SHINE A LIGHT (12A)

A concert documentary directed by Martin Scorsese that shows the Rolling Stones as you've never seen them before. Filmed at the Beacon Theatre in New York in 2006, Scorsese assembled a legendary team of cinematographers to capture the raw energy of one of the world's all-time greatest rock bands. Dir. Martin Scorsese, US/UK, 2hrs3, HD Digital. <http://www.shinealightmovie.com>

BBFC Advice: Contains infrequent strong language and drug references

Fri 13 – Tues 17 Jun 6pm & 8.10pm, Wed 18 Jun 2.15pm, 6pm & 8.10pm, Thurs 19 Jun 6pm & 8.10pm

GARAGE (18)

A tragicomedy set in the world of petrol stations in rural Ireland, where Josie (Pat Shortt) has spent 20 years as the caretaker of a crumbling petrol station. Despite loneliness and the fact that his neighbours make fun of him, he's always good natured, optimistic and generally content. Garage is the story of Josie's hapless search for intimacy over the course of a summer which sees his little niche threatened and his life changed forever. Also starring Anne-Marie Duff. Dir. Leonard Abrahamson, Ire, 1hr25. www.garagethefilm.com

BBFC Advice: Contains brief strong sexual images

Sat 14 Jun, 2pm

FILM CLUB: STRANGERS ON A TRAIN (PG)

Courtesy of Alfred Hitchcock, the life of Guy Haines is flipped upside down when a chance encounter on a train leaves him under the hypnotic charm of Bruno Anthony. Don't miss this exciting, suspense filled ride considered by many to be Hitchcock's most effective thriller. Cost per screening: £5.50 non members, £4.50 students, £3 members.

The second of our special screenings of Hollywood legend Bette Davis' classic films, re-issued to mark 100 years since her birth on 5 April 1908...

Mon 16 & Tues 17 June 7.30pm, Wed 18 Jun 2pm & 7.30pm, Thurs 19 Jun 7.30pm

ALL ABOUT EVE (U)

Joseph L Mankiewicz's classic drama about theatrical life. Featuring a spectacular performance from Bette Davis as an acid-tongued Broadway star who unwittingly keeps her enemy a little too close, in the shape of young protégée (Anne Baxter), whose glowing enthusiasm masks a cold, calculated ambition. A lethal cocktail of sparkling repartee and backstabbing malice All About Eve is one of Hollywood's wittiest gems with a once in a lifetime cast that also includes Marilyn Monroe and George Sanders. Dir. Joseph L Mankiewicz, US, 2hrs18, 1950, HD Digital.

Fri 20 Jun – Tues 24 Jun 5.45pm & 8.10pm, Wed 25 Jun 2pm, 5.45pm & 8.10pm, Thurs 26 Jun 5.30pm & 8.10pm

GONE BABY GONE (15)

A gripping drama following two young private investigators (Casey Affleck and Michelle Monaghan) whose search for a kidnapped 4-year-old girl in the seamiest part of Boston escalates into a professional and personal crisis. An assured directorial debut from Ben Affleck based on the fourth novel in Dennis Lehane's Kenzie-Gennaro detective series. Also starring Morgan Freeman and Ed Harris. Dir. Ben Affleck, US, 1hr54. <http://video.movies.go.com/gonebabygone>
BBFC Advice: Contains very strong language, strong violence and hard drug use
SCREENED WITH DTS-CSS SUBTITLES ON SUN & TUES & HEADSETS FOR AUDIO DESCRIPTION AVAILABLE ON REQUEST

Fri 20 – Tues 24 Jun 6.10pm & 8.30pm, Wed 25 Jun 2.15pm, 6.10pm & 8.30pm

SMART PEOPLE (15)

A smart satirical comedy starring Dennis Quaid as Lawrence, a pompous English professor who in the years following his wife's death, has become a scourge to his students and an emotionally absent father to his rebellious son (Ashton Holmes) and his perfect preppy daughter Vanessa (Ellen Page). When his n'er-do-well adopted brother Chuck (Thomas Haden Church) moves in, the already shaky family boat is rocked and Lawrence is forced to deal with his fractious family and the challenge of a new romance with an ex-student (Sarah Jessica Parker). Dir. Noam Murro, US, 1hr35. www.smartpeople-themovie.com
BBFC Advice: Contains strong language and soft drug use

Fri 27 Jun – Tues 1 Jul 6pm & 8.20pm, Wed 2 Jul 2.15pm, 6pm & 8.20pm, Thurs 3 Jul 6pm & 8.20pm

PRIVATE PROPERTY (CERT TBC)

An old, but beautiful farm in Belgium is home to Pascale (Isabelle Huppert) and her twin sons Thierry and Francois (Jérémy and Yannick Renier). Although loving and ostensibly supportive of one another, each is still reeling from the divorce that divided the family some years earlier, and when Pascale decides to sell the family home the awkward equilibrium of the household is destroyed and tensions escalate. Dir. Joachim Lafosse, Fr, 1hr35, French with subtitles.

Fri 27 Jun – Tues 1 Jul 5.40pm & 8.15pm, Wed 2 Jul 2pm, 5.45pm & 8.15pm, Thurs
3 Jul 8.15pm

MONGOL (15)

A stunning historical epic exploring the life and legend of Genghis Khan, the 12th century illiterate Mongol chieftain's son who rose from the most unlikely origins to conquer half of the known world. Transporting us back to a distant and exotic period in world history, Mongol masterfully blends action and emotion against some of the most arresting terrain on earth to show us the making of a great leader and the love that sustained him. Academy Award® Best Foreign Language Film Nominee 2008. Dir. Sergei Bodrov, 2hrs5, Mongolian with subtitles, HD Digital.

www.mongolmovie.com

BBFC Advice: Contains strong battle violence